

COMPANY NEWS continued from page 6

ward to his "C.S. Lewis" in *A Question Of God*, a new PBS mini-series which airs in September.

**LARRY KEITH** continues to delight audiences in *Caroline Or Change*. He has also recently worked on a film called *National Treasure*, which stars Nicholas Cage, Harvey Keitel, and Jon Voight.

**JACK KOENIG** is doing stock this summer at Peterborough Players in Peterborough, NH: two comedies; the first, a new farce (a la *Noises Off*) called *Laughing Stock*; and the second, an English drawing room comedy from 1905 called *The Return Of The Prodigal*. Performances run July 21 through August 15.

**DARRIE LAWRENCE** will be playing "Paulina" in *The Winter's Tale* at Shakespeare on the Sound in Rowayton, Ct. this summer, and looks forward to fall when she will be doing *Hail Mary* at Buffalo Studio Arena. Performances start September 10<sup>th</sup> and run 'til October 10<sup>th</sup>. Our favorite bridegroom.

**GREG McFADDEN**, just finished playing Ensign Pulver in *Mister Roberts* at St. Louis Rep and at the 2004 Tony award winning Cincinnati Playhouse. He will also appear in his play *Between The Books* in *In Praise Of Folly: The Don Quixote Project* through the month of June. You can catch Greg intermittently on Guiding Light

as "Jeremy".

**JAMES MURTAGH** will be emceeing his 40th college reunion on July 31<sup>st</sup>, and will be back on *Hope and Faith* playing Faith's father-in-law again this coming season.

We're very proud of **MARGARET NICHOLS** who just won the Bay Area Critics Circle Award for Best Actress in a musical for her outstanding performance as *Jane Eyre* last year.

**JOHN PLUMPIS** is still on tour with *The Lion King*.

**JAMES PRENDERGAST** is shooting an independent film in September on Santo Domingo!

**GREGORY SALATA** filmed an episode of the new Tom Fontana TV series *The Jury* and worked on the redo of *The Pink Panther*, starring Steve Martin.

After spending a month in Austria to celebrate his parent's 50<sup>th</sup> wedding anniversary, **SCOTT SCHAFER** returns home July 8, and then heads to the Depot Theatre on Lake Champlain to do *Picasso at Lapin Agile* and *Kiss Me Kate*. He returns to NYC on September 6th.

**DAVID STALLER** is currently in the Irish Rep hit production of *Finian's Rainbow*. The entire run has been sold out since it opened the beginning of April and continues until July 11th. The

cast album has just been recorded and will be released this autumn. The week of June 14th he appeared in a reading of a new Charles Strouse play and the week of June 21st he appeared in a reading of a new Martin Charnin play. He continues doing a great many voice-overs. He's currently scheduled to perform at East Hampton's John Drew theatre on Saturday the 21st of August.

**JENN THOMPSON** is currently in Indiana at the New Harmony Theatre playing "Sylvia" (the dog) in *Sylvia* then goes to Connecticut and River Rep at Ivoryton to play "Edwin Drood" in *The Mystery Of Edwin Drood* and "Catherine" in *Proof*.

**JOE TREPASSO** will be working hard this summer as usual and reports that he is "so proud of our TACT family and friend's-where everything is a group effort, onstage or off. It is a labour of creative passion! Just see how we've grown over the years. It's been worth our journey."

Perhaps the most dazzling production of the season was brought to us by **LYNN WRIGHT**, whose son, Graham Wright Gordon took his first bow on March 11<sup>th</sup>, joining his stellar sister Georgia and completing a perfect brood for his delighted father and mother.

Administrative Offices  
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tact

TheACTORS COMPANY THEATRE  
Scott Alan Evans, Cynthia Harris &  
Simon Jones Co-Artistic Directors

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Harrington, Kelly Hutchinson, Larry  
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Margaret Nichols, John Plumpis,  
James Prendergast, Gregory Salata,  
Scott Schafer, David Staller, Jenn  
Thompson, Lynn Wright

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tact  
1. takt; 2. takt, n.  
dedicated to presenting  
neglected or rarely produced plays  
of literary merit with an emphasis  
on creating theatre from its  
essence: the text and the actor's  
ability to bring it to life.

*Neglected or rarely produced:* adj. phrase.  
not seen in a first-class production in NYC  
within the last 15 years.

*Literary merit:* n. laudable language of particular interest, uniqueness; or representative of a specific period or era.

*Concert Performance:* n. fully rehearsed, minimally staged presentations that allow you and your imagination to be a part of the creative event. With original incidental musical scores commissioned exclusively for our production through a unique partnership with The Manhattan School of Music.

Our 2004/05 season is made possible with public funds from the New York State Council on the Arts, a State agency and is supported in part by public funds from the New York City Department of Cultural Affairs

tacttactics

TheACTORS COMPANY THEATRE NEWSLETTER  
Vol. 12 No.1  
Summer 2004/05

Roman  
Enigma  
Idiosyncra  
Luna  
Robo  
} tic  
tact  
go!

From the romanTIC to the roboTIC,  
TACT's new season has something to  
TICKle every fancy!

Details of our new season can be found on page 7 along with our **Early Bird Subscription** form. We look forward to seeing you at the **Florence Gould Hall** for another lively and provocative season of great rarely-seen plays by internationally renowned playwrights performed by our acclaimed company of actors.

TACT 2004/2005 SEASON continued on page 7

Company News



Rachel Fowler



Kelly Hutchinson

**NEW COMPANY MEMBERS:** The Artistic Board of TACT is very pleased to announce the addition to two new member to our Acting Company and one new member to our Adjunct Company. **Rachel Fowler** first came to TACT in May 2003 for our production of *U.S.A.* by Paul Shyre and John Dos Passos. This past May Rachel was part of the cast of our special extended production *The Triangle Factory Fire Project*. **Kelly Hutchinson** has graced the TACT stage three times this season, first in *Fathers and Sons*, by Brian Friel, then in *The Good Soup*, by Felicien Marceau and finally in May in *The Triangle Factory Fire Project*.

**Colin McGrath** began his association with TACT in March of 2002 when he composed the music for *Widower's Houses* by G.B. Shaw. He went on to write the incidental music for our productions of *U.S.A.* last season, and *The Marriage of Bette and Boo* (by Christopher Durang) and *The Triangle Factory Fire Project* this season.

**NEW BOARD MEMBER:** The TACT Board of Directors is honored to announce the addition of **Darya Geetter** to the board. Darya worked in the Justice Department and was a former Assistant U.S. Attorney. She is currently a senior litigator in the legal department of Bear, Stearns & Co. Inc.

**MARY BACON** recently returned from the Old Globe where she recreated her role of Charlotte in Stephen Wadsworth's adaptation of Moliere's *Don Juan* and this summer she will be featured in AMC's new reality series *Into Character*.

**JAMIE BENNETT** was recently up at Hartford Stage participating in their New Play Festival reading of *Bhuton* by Daisy Foote to an overwhelmingly positive response. It looks like the play will have a production somewhere soon.

**JONTHAN FAIMAN** had a busy spring, playing concerts in Chicago, Milwaukee, and at the Krannert Center at the University of Illinois in Urbana, in addition to numerous performances in the New York City area. This summer, he continues work on a musical based on Henry James' *The Ambassadors*, he finishes recording a CD of music by Nils Vigeland, and he performs with the Locrian Chamber Players (August 5, Riverside Church). He is also preparing orchestrations for fall performances of the Coastal Carolina Chamber Music Festival and the Chappaqua Orchestra.

COMPANY NEWS continues on page 6

Our new fantastiC season  
begins October 16th!

Summer News 2004/05

1 0 0 1  
N e w Y o r k , N Y  
1 4 t h F l o o r  
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COMPANY  
THEATRE  
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Performers Margaret Nichols, Jim Dale, Delphi Harrington, Tonya Pinkins, Larry Keith, and David Staller prepare for the grand finale.

## TACT's Socko Sardi's Gala Wows the Crowd!



Everything we promised and more, TACT's "Socko Songfest at Sardi's" on March 29th, surpassed even our grandest expectations as a glittering crowd of subscribers, Broadway luminaries, company members and friends filled the famous main dining room on 44th Street for an unforgettable evening of song and celebration. The evening began with cocktails, canapés and conversation as the ranks of party-goers swept through the doors and into the legendary show biz hang-out. As the glamorous crowd surveyed the colorful caricatures of famous faces covering every inch of wall space the sharp-eyed among them picked out the likenesses of our own Cynthia Harris and Simon Jones as well as those of our special guests for the evening, Jim Dale, Karen Ziemba and Tonya Pinkins.

Excitement grew as charming likenesses of several in the crowd, created on the spot by two of Sardi's outstanding caricaturists, began to be passed around to the delight of all. Quick as a flash all the 'sittings' were filled and the two busy artists had to work over-time to meet the demand for portraits. Our intrepid board President, Stephen Lindenmuth, managed to pose for both artists and came away with two completely different and yet uncannily accurate caricatures of his noble profile! Before the evening's end, several recognizable new faces graced the walls of Sardi's "appearing for one night only." A roving photographer also circled the room snapping polaroids, providing instant souvenirs of a memorable

evening.

Our own cabaret and recording star, David Staller was a charming master of ceremonies as the crowd was seated for dinner and the musical entertainment began. Piano man, Darren Cohen, provided the accompaniment as company members Margaret Nichols, Delphi Harrington Scott Schaefer, Larry Keith and David Staller were joined by Tony Award winners, Jim Dale, Tanya Pinkins and Karen Ziemba for a thrilling one-night-only salute to the music of the Great White Way. The entire crowd joined in for a rousing sing-along to "There's No Business Like Show Business" as all the performers took the stage for the Grand Finale.

The generosity of those who attended this year's benefit helped us raise over \$20,000 towards bringing another season of one-of-a-kind theatre to our audience. Our gratitude to all who have supported us throughout our eleven seasons - we will be back this coming year with great plays, wonderful actors, and the best theatre bargain in New York.



New TACT Board Member, Darya Geetter (center) surrounded by friends.

### Artistic Directorate Letter (cont'd)

need to see whether what we bring to a concert performance could be translated to a full theatrical production. Two years ago a previously unproduced Noel Coward comedy from 1947, *Long Island Sound*, was brought to our attention. Our world premiere production has resulted in the play being published at last by Samuel French, and thus made available to a wide audience.

That production was more conventional than our usual style of performance, and so this season we commissioned a new work created with writer Christopher Piehler and our company members especially designed for our particular style of performance. It concerns a tragedy that has long fascinated us for both its drama and for its wider political and social implications - the Triangle fire of 1911. The resulting production was an unequivocal hit and a great finale to our season.

Not ones to rest on our laurels, we've now turned our attention to our 2004/05 season in which we will be presenting five wonderful and very different plays all in our *Concert Performance* format. If you've been a subscriber to TACT in the past, we certainly hope you'll join us again, and for those of you new to the company please accept our invitation to experience our continuing journey of discovery and delight. We look forward to seeing you at the **Florence Gould Hall** when our new season begins in October.

**Scott Alan Evans, Cynthia Harris & Simon Jones**  
Co-Artistic Directors



Anita Jaffe with company member Scott Schaefer



Lore Degenstein and TACT Board Member, Melissa Mulrooney

TACT Season continued from front page

## Our 2004/2005 Season begins Saturday, October 16, 2004



### FLARE PATH

By Terrence Rattigan  
Saturday, October 16, 2004  
Sunday, October 17, 2004  
Monday, October 18, 2004



### THE FIRE BUGS

By Max Frisch  
Saturday, November 20  
Sunday, November 21  
Monday, November 22



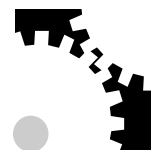
### HOME

By David Story  
Saturday, January 22, 2005  
Sunday, January 23  
Monday, January 24



### ZACK

By Harold Brighouse  
*U.S. Premiere!*  
Saturday, March 12  
Sunday, March 13  
Monday, March 14



### R.U.R.

By Karel Capek  
Saturday, April 30, 2005  
Sunday, May 1  
Monday, May 2

Play selections subject to change without notice.

Become an "EARLY BIRD SUBSCRIBER" and enjoy priority seating for all five of these remarkable plays for only \$90. Fill in the subscription coupon to the right or call the TACT office for further details: 212/645-8228

If you've already sent in your subscription for the season, **THANK YOU!** Your tickets will be mailed to you in the fall.

To get all five plays of our 2004/05 season for the undeniably affordable price of \$90, please fill in the form below and send it to the TACT office

### The ACTORS COMPANY THEATRE 2004/2005 Early Bird Subscription

Please fill out this form and mail to TACT, 161 Sixth Avenue, 14th FL, New York, NY 10013. Your tickets will be mailed to you in the Fall (be sure to include your full mailing address). For more information call 212/645-TACT (8228) or visit [www.tactnyc.org](http://www.tactnyc.org)

**ALL FIVE PLAYS FOR JUST \$90!**

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OCCUPATION \_\_\_\_\_

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Enclosed is my check made payable to TACT.

#### PREFERRED PERFORMANCE DAY

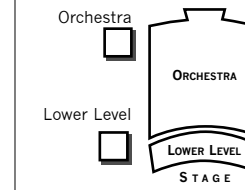
**SATURDAY EVENINGS**  
@ 7:30pm Oct. 16 '04, Nov. 20,  
Jan. 22 '05, Mar. 12,  
Apr. 30

**SUNDAY MATINEES**  
(includes TALK-BACK with cast)  
@ 2:00pm Oct. 17 '04, Nov. 21,  
Jan. 23 '05, Mar. 13,  
May 1

**MONDAY EVENINGS**  
@ 7:30pm Oct. 18 '04, Nov.22  
Jan. 24 '05, Mar. 14,  
May 2

#### SEATING PREFERENCE

Please check one



Florence Gould Hall  
55 East 59th St.

**RENEWAL SUBSCRIPTIONS ONLY!**  
If possible, would you like the seats you had last season?

Yes  No

Send to:  
**The Actors Company Theatre**  
161 Sixth Avenue, 14th FL  
New York, NY 10013

The Cast of *The Triangle Factory Fire Project*

Jamie Bennett



Nora Chester



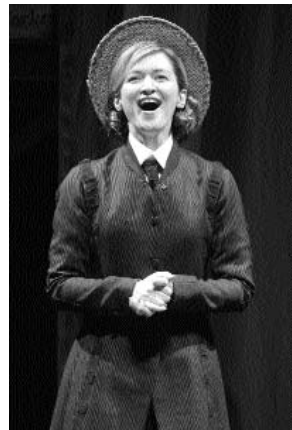
Francesca Di Mauro



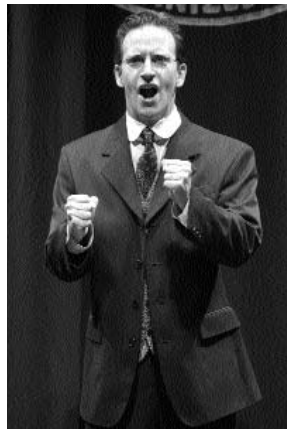
Kyle Fabel



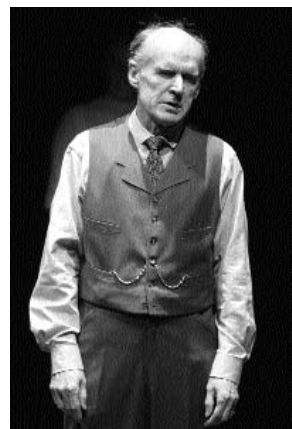
Rachel Fowler



Kelly Hutchinson



Timothy McCracken



James Murtaugh



Scott Schafer

"Delivers a true emotional punch."  
American Theatre Web

The creative pieces of this puzzle - cast, director, writer and designers - come together beautifully in a collaborative blaze of sadness, energy and poignancy. Once can only hope that 100 years from now we might have the same perspective on our own New York tragedy"

Katie Riegel/Broadway.com

COMPANY NEWS continued from page 1

jonathanfaiman.com.

**FRAN BURCH** opened the season at Wolf Trap with *The Mikado*; she goes to England in August; Toledo in November; back to City Center for January; and is looking for non-musical projects to fill in the holes.

**NORA CHESTER** will be heading back to Cape Cod for her 13th consecutive season at The Monomoy Theatre where she will be playing Mrs. Banks in Neil Simon's *Barefoot in the Park* (August 17-21) and Mrs. Stanley in *The Man Who Came to Dinner* (August 24-28).

**CYNTHIA DARLOW** is playing "Widow Paroo" in *The Music Man* with Jeff Goldblum at the Pittsburgh Civic Light Opera July 6-18<sup>th</sup>, after a brief trip to New Orleans in June.

**DAWN DUNLOP** is stage managing a production of Giradoux's *Ondine*, performing at Soho Rep in September.

**SCOTT ALAN EVANS** again created and directed the American Musicals Project spring concert series at the New York Historical Society. The series this year was entitled "Broadway's Babies: The Second Generation of America's Great Theatre Composers" and include four evenings highlighting the works of Harold Arlen, Harold Rome, Jule Styne and Cy Colman and featured singers Nancy Anderson, Kim Crosby, Martin Vidovic, Chuck Cooper, Robert Cuccioli, Leah Hocking, Capathia Jenkins, Victoria Clark, Ron Bohmer, Phylliss Newman, Dee Hoty, Helen Gallagher, Bob Gunton, and hosts John Weidman, Phillip Furia, Max Wilk, and Cy Coleman.

**RACHEL FOWLER** recently closed in *The Pagans* at the Abingdon Theatre and *The Triangle Factory Fire Project* with TACT. This summer she is producing a benefit with the Mile Square Theatre, *7th Inning Stretch*, to fund their first full production, a 3 actor *Cyrano*, presented free of charge in Frank Sinatra Park in Hoboken in July. Then she and her husband, Karel, will be taking a much needed vacation to Yellowstone Park.

**KYLE FABEL** recently appeared in *The Real Thing* at the Pioneer Theatre in Salt Lake City, and *The Triangle Factory Fire Project* with TACT. In the fall, he will be directing the graduating class at NYU's Graduate Acting Program in *The Suicide*, by Nikolai Erdman.

**DELPHI HARRINGTON** will be taking a mini-sabbatical this summer. After she performs in *Bloomsday* on June 16<sup>th</sup> at Symphony Space, she and her husband will join their daughter in London and tour the south of England, return to New York for a few weeks and then leave for Brazil in mid-August to travel before and after their son Alexander marries on Labor Day in Sao Paolo.

**CYNTHIA HARRIS** will be doing *Bloomsday*, as well as a CBS movie of the week called (thrillingly) *The Revenge Of The Middle Aged Woman!* It films the latter part of June with Christine Lahti and Bryan Brown.

**PAUL HECHT** appeared recently at Symphony Space's Selected Shorts with David Sedaris and was also part of the *Bloomsday* celebration. On June 26<sup>th</sup> he will be reading at the Mount (Edith Whartons home) in Lenox Massachusetts.

**SIMON JONES** played "Pickering" in *My Fair Lady* at the Mc Carter Theatre, and will be graduating to "Higgins" in a production at Hartford Stage, July 6<sup>th</sup> to August 1st. He then flies immediately to London to film *A Hitchhiker's Guide To The Galaxy*. We look for-

COMPANY NEWS continues on page 8



## Our 2003/2004 Season Contributors

## TACT'S THEATRICAL LEGENDS

The following list represents TACT's honored contributors from January 1, 2003 to June 25, 2004. We gratefully recognize their support which is so vital to our success and take great pride in these generous people who have given at the levels listed below.

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Nancy & Michael Herman  
David Hoffman  
Lee & Kirk Hollingsworth  
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Sharon Kern & Daniel Taub  
Eileen Klein & Elliott Schuman  
Holly Kulka  
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Betty & Henry Necarsulmer  
Judith Neuman-Cantor  
Jami Opinsky & Rich Goldman  
Kristine & John Pankow  
Dr. & Mrs. William Payn  
Toni A. Perlberg  
Tony Porpora  
John Raab  
David R. Rice  
Michael Rice  
Sylvia & Harold Richman  
Stanley Rothenberg  
Joseph Rowan  
Paul Ruben  
Joan B. Sanger  
Margaret & Ronald Schafer  
Rose Marie & Fred Schluter  
Nancy Schneider  
Martin Schwam  
Pat & Frederick Selch  
Arlene Semaya  
Rosa & Al Silverman  
Warren Spector  
Judith Squire  
Harry Stahl  
Charlene & Richard Stern  
Ellen G. Trokel  
Therese & Randy Ventgen  
Linda Weingarten  
Audrey Kevy Wilner & Alfred Wilner  
Rebekah & George Wisoff  
Linda Zagaria  
Jack Zaner

**GISH** (UP TO \$99)

Alan Altschuler  
Fran Amicone  
Monty Arnold  
Andrea Barbieri  
Tex Beha  
Pilar Belhumeur  
Stewart Benedict  
Jackie & Neil Bianco  
Philip Biondo  
Sylvia Borget  
Betty Bowers  
Joy & Michael Brown  
Phyllis Brugnotti  
Anthea Buchanan  
Sidney J. Burgoyne  
Stephen K. Carter  
Paula Chait  
Barbara Chester  
Carol & L.N. Chester  
Jennifer Clarke  
Sara Coffey  
Cathy & Doug Cohen  
Mary Julia Curtis  
Cynthia Darlow & Richard Ferrero  
Chris Deatherage  
Judith L. Deppe  
Marilyn Detels  
Leonard Diller  
Anne & Mark Dincher  
Judith N. Dorman  
Eleanor H. Driscoll  
Arthur Duffy  
Dawn Dunlop  
Nellie & Larry Easterwood  
Nanette & Daniel Eisenberg  
Betty Emamian  
Suzanne Engel  
Elise Ennis  
Alma Flesch  
Marcella Frank  
Marion Gerard  
Joyce Golden  
Eliot Gordon  
Irving Grad  
Adele Greene  
Lydia-Marta Guerra  
Rose & Cyrille Halkin  
Joan & Al Harrison  
Judie Heap  
Reilly Hendrickson  
Sue Hessel & Karen Dahle  
Ruth Jody  
Deborah & Christopher Jones  
Josephine Jordan  
Sally & Edward Kandle  
Ms. F.J. Kirwin  
Irena Klepfisz  
Alan Klingenstein  
Joan & Alan Kramer  
Judith & Robert Lebda  
Eleanor Lupino  
Marilyn Lyons  
Celeste Mariani  
Peter Mayer  
Gloria E. McFarland  
Leslie M. McKinley  
Nancy Meng  
Lenna Mulka  
Catherine Nickel  
Victoria Olds  
Margaret Parkes  
Bernard Prosser  
Natalie Raimondi  
Jane Reid  
Jim Reynolds  
Estelle & Louis Robbins  
Sheldon Rothenberg  
Mr. & Mrs. David Shair  
Margaret & John Stewart  
Jane Susskind-Narins  
Bella Tills  
Charles Tuthill  
The Ungar Family Foundation  
Bunny Ungar  
Ethel Weissman  
Robert N. Williams  
Daisy Wincor  
Michael Wolf  
Lynn & Chuck Wunz  
William B. Young

thank  
you!

2003/2004  
Season  
Guest Artists

Taichi Akutsu · musician  
Lucas Beck · actor  
Alon Bisk · musician  
Daryl Bornstein · designer  
Juliet Chia · designer  
Lynn Cohen · actor  
Rache Easterwood · musician  
**Rachel Fowler** · actor\*  
Sam Gregory · actor  
John Horton · actor  
**Kelly Hutchinson** · actor\*  
J. Christopher Jones · director  
Joel Hurt Jones · actor  
Nicholas Kepros · actor  
Mimi Lien · designer  
Timothy McCracken · actor  
Tim McCullough · musician  
**Colin McGrath** · composer+  
Gloria Moore · actor  
Jenny Noterman · stage manager  
Marcus Paus · composer  
Jason Rebler · musician  
Kimber Riddle · actor  
Renate Rohlfing · musician  
John Slover · composer  
Steve TenEyck · designer  
Mike Vuoso · musician  
Kenny Wang · musician  
Ashley West · actor  
Mary Wing · musician  
Weicong Zhan · musician

\*new company member  
+New Adjunct company Member

# The ACTORS COMPANY THEATRE 11th Season

Winter Newsletter  
2003/2004

"TACT has performed another service in introducing its fans to a play that hasn't been staged in New York since 1960... TACT has an amazing ability to so enliven the readings as to create the illusion of larger mountings"  
*Wolf Entertainment*



Delphi Harrington as Marie-Paul in *The Good Soup*



Scott Schafer as Odilon.

Pictured from *The Good Soup*. Top: Gregory Salata, as the Croupier. Above: Margaret Nichols as the young Marie-Paul.

Photos by Carol Rosegg

2003  2004

January 2004

THE SEASON PART TWO

March 2004



by Felicien Marceau adapted by Garson Kanin

with company members  
**Sean Arbuckle\***, **Nora Chester\***, **Francesca Di Mauro\***, **Delphi Harrington\***, **Kelly Hutchinson\***, **Simon Jones\***, **Jack Koenig\***, **Darrie Lawrence\***, **Greg McFadden\***, **Margaret Nichols\***, **James Prendergast\***, **Gregory Salata\***, **Scott Schafer\***

and Guest Artists  
**Joel Hurt Jones\***, **Kimber Riddle\***,  
Production Stage Manager  
**Dawn Dunlop\***  
Lighting by  
**Mary Louise Geiger**

Costumes by  
**David Toser**

Music Composed by  
**Marcus Paus**

Directed by  
**Kyle Fabel\***

\*member Actors' Equity Association



Delphi Harrington, Francesca Di Mauro, Nora Chester and Darrie Lawrence.

"The company overcomes the play's faults admirably, with Delphi Harrington bringing a world-weariness reminiscent of Elaine Stritch to the role of older Marie-Paul. Margaret Nichols, as the younger Marie-Paul makes the character about as likeable as possible. A uniformly excellent supporting cast of 13 fill in the various roles of lovers, jilted wives and numerous other odd acquaintances from Marie-Paul's life"  
*Samuel Johnson/Washington Square*



by Enid Bagnold

with company members  
**Mary Bacon\***, **Francesca Di Mauro\***, **Cynthia Harris\***, **Simon Jones\***, **Darrie Lawrence\***

and Guest Artists  
**Nicholas Kepros\***, **Barbara Marineau\***, **Gloria Moore**  
Production Stage Manager  
**Dawn Dunlop\***

Costumes by  
**David Toser**      Lighting by  
**Steve TenEyck**

Music Composed by  
**John Slover**

Directed by  
**John Christopher Jones**

\*member Actors' Equity Association



Francesca Di Mauro as Madrigal and Cynthia Harris as Mrs. St. Maugham



Simon Jones as Maitland

"The wit and exquisite construction of Enid Bagnold's 1955 comedy come across to a remarkable degree in TACT's semi-staged reading. Bagnold's elegant play is in very good hand, indeed."  
*HarryForbes/Backstage*

"The entire cast, under the direction of John Christopher Jones, performed with depth and nuance in making Bagnold's very literate work come alive anew"  
*William Wolf/Wolf Entertainment*

May 2004



by Christopher Piehler in collaboration with Scott Alan Evans

with company members  
**Jamie Bennett\***, **Nora Chester\***, **Francesca Di Mauro\***, **Kyle Fabel\***, **Rachel Fowler\***, **Kelly Hutchinson\***, **James Murtaugh\***, **Scott Schafer\***

and Guest Artist **Timothy McCracken\***,  
Set design by **Mimi Lien**      Costume design by **David Toser**      Lighting design by **Mary Louise Geiger**      Fight Director **Ax Norman**  
Stage Manager **Dawn Dunlop**      Asst. Stage Manager **Leila Guenancia**      Assistant Director **Aaron Wilton**      Press & Publicity **Origilo PR**  
Production Supervisor **George Boras**      Richard Hillman

Music by  
**Colin McGrath**  
Conceived and Directed by  
**Scott Alan Evans**

"Electrically directed by Scott Alan Evans, and dynamically acted by the whole company, it is one of the theatre events of the season. Everyone involved does a brilliant job in this searing play, which reminds us why theatre exists."  
*Doug Lyons/New York Post*

"A good play is a wonderful distraction. A great play tugs at your emotional core. A truly great play does all that and also affects its audience by triggering memories and influencing one's view of events. The Triangle Factory Fire is one of the plays that falls into the last category"  
*Karen Barrow/Off-Off Online*